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Design Carlo Ratti, un architetto ai confini della disciplina

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talent

Carlo Ratti, architetto italiano, esplora i confini della sua disciplina. Si divide fra Boston e Torino, è autore di lavori complessi e originali – come l'edificio d'acqua all'Expo di Zaragoza 2008 o la nuvola verde nel centro di Milano. Opere che partono da una concezione digitale per diventare una sorta di struttura mutante, viva.

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Puo' l'architettura moderna corrispondere agli ideali della classicità?