I NEWS FROM THE INTERIOR — NOTES ON ITALY IN 2004

Mirko Zardini with Giovanna Borasi
Design: Paolo Lanzi (Studio Baciocchi e Associati)

A constant, light background noise can be detected behind the apparently unchanged facades of our cities. It corresponds to a continuous change in our houses, offices, factories, schools and theatres. An incessant bustle is changing our inhabited spaces, our places of work, study, social life and entertainment from within. It is a reflection of the profound change in our way of life.

— MIRKO ZARDINI

Exhibitors: A12; Giuseppe Agata; Giannocch, Sonia Facchin; Elisabetta Agostini; Marco Barone; Nicola Santini; Pier Paolo Taddei; Jelena Zanchi; Giuseppe Angioli; Studio Baciocchi e Associati; Binni Bertacco; Orsetta Ronchetti; Michele Bonino; Subhash Mukerjee; Federica Patti; Martina Tabò; Paolo Brambilla; Elisabetta Orsoni; Andrea Branzoli; Aldo Cibic; 5+1 Associati; Clostraat; CLS architetti; Vincenzo De Cotiis; Michele De Lucchi; Elio Di Franco; Dante Donegani; Giovanni Lauda; Marco Ferreri IA; Marco Fournier; Francesco Garofalo; Sharon Muria; Marcello Gianoli; Luciano Giorgi; Liliana Bonforte; Maria Giuseppina Grasso Cannizzo; Ian++; Marta Laudani; Lazzarini Pickering Architetti; Italo Lupi; Silvia Makita; Ico Migliore; Mara Servetto; Gianluigi Mutti; Marco Navarra; Maria Marino; Pierluigi Nicolin; Giuseppe Marinoni; g9ic; Alessandra Damato; Gianmaria Sforza; Francesca Violi; Pietro Carlo Pellegrini; Michelangelo Pistoleto; Giorgio Ferrari; qart progetti; Carlorattiaassociati IC; Umberto Riva; Marco Romanelli; Studio Alborn; Studio Rota & Partners IB; Andrea Sala; Claudio Silvestrin Architects; Vudafieri Partners, Davide Molteni.

2 EPISODES

The Episodes created by Peter Eisenman and Massimo Scolari cleave historical time and propose, in the case of the former, passages from Palladio to Terragni and Eisenman's own work and, in the case of the latter, a sudden rupture of history that allows visitors to crunch the gravel around the fallen Tower of Babel while remembering perhaps the thunderbolt striking the pavilion.

Between Eisenman and Scolari, we have inserted, by way of recalling that circumstances are often arbitrary and the workings of history unpredictable, two mini-documentations on Ivan Ilyich Leonidov and Eladio Dieste, the Russian visionary architect and the Uruguayan engineer. Both developed ideas whose potential and power have only recently been recognized.

Other Episodes have been created by architects Kengo Kuma, Juan Navarro, Baldeweg, Ron Arad, Wilkinson Eyre, Ben van Berkel and Caroline Bos of UN Studio, Sauerbruch Hutton, Giovanni Chiaramonte, Armin Linke and Cibic & Partners. Each has invented ways of giving life to their ideas rather than simply representing their accomplished work. These Episodes propose immersion rather than inspection. Visitors may be tempted to linger and perhaps meander through these spaces that have been especially created for the Biennale.

— KURT W. FORSTER

Episode: Armin Linke 2A
Episode: Giovanni Chiaramonte 2B
Episode: Eisenman Architects 2C
Episode: Centr Sovremennoi Architekturi – CSA / Fraunhofer Institut Medienkommunikation – 1MK
Episode: Eladio Dieste 2D
Episode: Massimo Scolari 2E
Ingegneria Civile e Ambientale, Trent, Italy, 2004.
2C Eisenman Architects, Rendering of the installation, 2004
2D Eladio Dieste, Caputto agricultural plant, 1971–72, detail of the double curve vaulting system.
2E Massimo Scolari, sketch of the installation on top of the Italian Pavilion, 2004.