Artists are capable of creating art from almost anything — whether it’s a piece of stone or a block of ice.

Here are some ways artists have used water to make art.

Blocks of ice used to carve sculptures can weigh as much as 300 pounds. The sculptor uses such tools as chain saws, chisels, grinders, and sanders. If you want a career in this cool field, just be forewarned of the hazards of this occupation: hypothermia, frostbite, cuts, and loss of fingers.

This type of art is called “installation art.” It was installed at four different locations along the East River in New York City. Water was pumped up from the river and then fell over scaffolding. The artist was Icelander Olafur Eliasson, who was inspired by the many waterfalls he saw in his childhood.

This is part architecture, part art. Along one side of an information building at an international expo, a curtain of water falls from the roof to the ground. Because the droplets are controlled by a computer, they can form patterns, words, and symbols. The water comes flowing out like ink from a printer connected to a computer. It was created by Walter Nicolino and Carlo Ratti.